

## The journey of a song

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Asturias is a small community located in the north of Spain and linked to the mining and metallurgical activity of the early 20th century. In that context, it was a region where the labor movement caught on with special force, provoking an attempt at a communist revolution in October 1934 and strong resistance to the troops of the dictator Franco in the Civil War of 1936. Both events caught the attention of the young man, ultraist poet, Pedro Garfias, who during the war, and from the republican ranks, wrote the poem "Asturias" dedicated to that territory that he had mythologized.

Garfias was exiled to Mexico, where he died, and his legacy had almost disappeared when the young Asturian singer-songwriter Víctor Manuel learned the verses thanks to a group of Asturian republicans in exile, and converted them into the song "Asturias". It was the sixties. The Franco regime banned the song, but two decades later it began to become the unofficial anthem of Asturians. It is sung at strikes, at weddings and to say goodbye to any party. Already converted into a classic, "Asturias, the journey of a song", reveals all that adventure behind musical composition while following the steps of a group of musicians from different generations (Chus Pedro, Nacho Vegas, Marisa Valle Roso, Leticia Baselgas and Rubén Bada) on a trip from Asturias to Andalusia to record a new version of the song and reflect, at the same time, on the songs of defeat that become anthems.